

Creative Team

Nasser Memarzia (Artistic Director)

Nasser is a theatre practitioner with thirty years of experience as an actor, director, writer and teacher of drama. He was a founding member and artistic director for Yorkshire Theatre Company Limited throughout the eighties, where he helped develop the company from a local, small scale, to a national touring company. During this time, he directed many plays for YTC as well as other theatre companies nationwide. He has written several stage, radio and TV scripts and has a BAFTA nomination for "Breath of Life" and an LWT "Plays on Stage" award for "Dusky Warriors" to his name. "Dusky Warriors" has also been adopted by Kingston University as an example of modern, historic drama. As an actor he has worked extensively on the stage and for TV and the film industry. He played George Khan, in the original West End production of East is East; has performed in a one man show at the National Theatre and has worked in the film industry with such directors as Les Blair (Leave to Remain), Danny Boyle (Millions), Ridley Scott (Kingdom of Heaven), Antonia Bird (Hamburg Cell), Stephen Spielberg (Munich) and Marc Foster (The Kite Runner).

Rebecca Lee (Production Designer)

Rebecca Lee graduated from The Liverpool Institution for Performing Arts in summer 2007 with a BA Honours in Theatre and Performance Design. She is currently working as a freelance theatre designer where she wants to explore designs for new work; she has also worked as an illustrator for children's books. Becki has been working with Cherwell Theatre Company since its launch and is delighted to be Production Designer for Arabian Nights.

Antony Allen (Musical Director)

Antony Allen is a fourth-year BMus (Hons) composer at Trinity College of Music, London. Having been composing since the age of 11, his musical journey through the world of composition has been diverse and exhilarating. From short piano pieces at a young age; to an electronic album which raised over £500 for his school age 14; to his first orchestral work premiered age 17; Antony's involvement in the music world has changed his life throughout the years. With his extensive knowledge of music technology, he aims to become a film composer, as well as a composer of both electronic and acoustic modern classical music.

"I saw the opportunity to write music for Arabian Nights as a very interesting prospect. I have always been interested in theatre (having acted in many BCP productions from a young age) so I thought that this could be a good way to combine two of my passions."

When Antony graduates in summer 2009, he hopes to take a year out to compose some commissions, including the music for CTC's prospective next production, Romeo and Juliet.